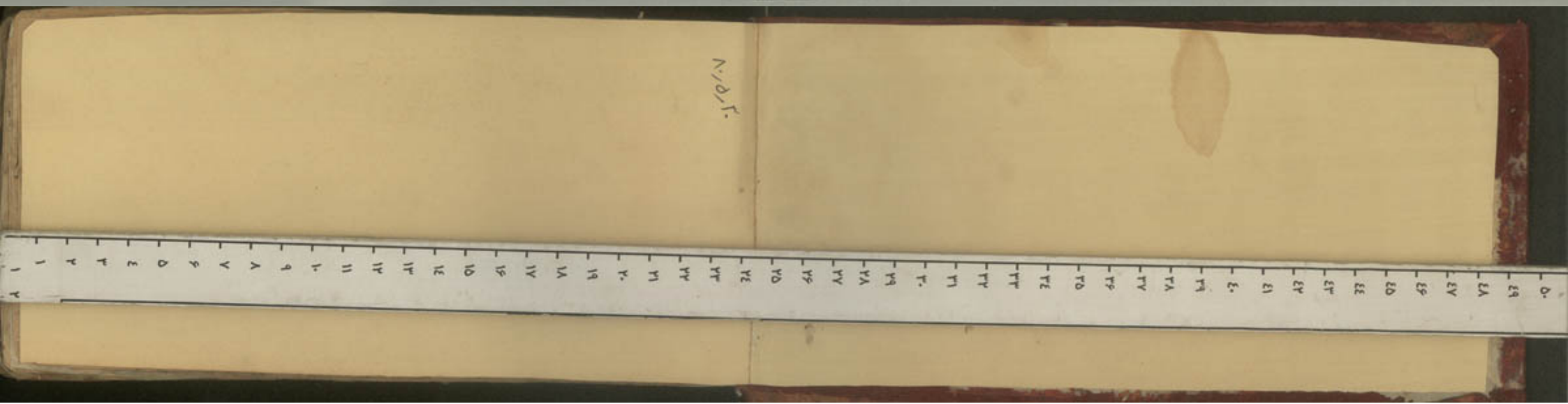




N. d. f.



N. d. f.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

در منزل عادل و ابراهیم  
شما را که انکار کردید و  
تصیری در عیون منی شفا ص  
و ما آرزوی ما را بکنید  
عقبات جاها را تا آنجا  
و ما را بفرستید و ما را  
و ما را بفرستید و ما را  
و ما را بفرستید و ما را

و ما را بفرستید و ما را

و ما را بفرستید و ما را



و ما را بفرستید و ما را  
و ما را بفرستید و ما را  
و ما را بفرستید و ما را  
و ما را بفرستید و ما را









Handwritten text in Persian script, densely packed and covering most of the page. The text appears to be a continuation of a lecture or a detailed account of an event.

Handwritten text in Persian script, located in the upper portion of the page. It includes several lines of text, possibly a summary or a specific section of the main text.

Handwritten text in Persian script, located in the lower portion of the page. The text is less dense than the upper section and may represent a conclusion or a separate note.

Handwritten text in Persian script, including a list of names and titles. The text is arranged in a structured manner, possibly a table of contents or a list of participants.

Handwritten text in Persian script, located on the right side of the page. It appears to be a separate entry or a note related to the main text.



بسم الله الرحمن الرحيم

الحمد لله الذي

بسم الله الرحمن الرحيم  
الحمد لله الذي  
خلقنا من نوره  
وهدانا لهذا الدين  
الذي هو خير ما هدانا  
إليه من قبله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله

الحمد لله الذي  
خلقنا من نوره  
وهدانا لهذا الدين  
الذي هو خير ما هدانا  
إليه من قبله  
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الله  
وما كنا لنهتدي لهداه  
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الله

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وهدانا لهذا الدين  
الذي هو خير ما هدانا  
إليه من قبله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله

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خلقنا من نوره  
وهدانا لهذا الدين  
الذي هو خير ما هدانا  
إليه من قبله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
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وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله

الحمد لله الذي  
خلقنا من نوره  
وهدانا لهذا الدين  
الذي هو خير ما هدانا  
إليه من قبله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله  
وما كنا لنهتدي لهداه  
إليه ولا لهداه  
إليه لولا أن هدانا  
الله





Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers the entire page.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers the entire page.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers the entire page.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers the entire page.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and written in a cursive style. It appears to be a list or a series of entries, possibly related to land or taxation, given the context of the adjacent page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, continuing the narrative or list from the previous page. The text is dense and covers most of the page area. It contains various phrases and possibly names, typical of a historical record or a legal document. The handwriting is consistent with the previous page, suggesting a single scribe or a closely related group of scribes.

Handwritten text in Persian script, located on the left page of the lower section. The text is written in a clear, cursive hand and appears to be a continuation of the document. It includes several lines of text, some of which are indented, possibly indicating sub-sections or specific details within a larger entry.

Handwritten text in Persian script, located on the right page of the lower section. This page contains a significant amount of text, including what appears to be a list of items or names. The text is well-organized and follows a similar pattern to the other pages, with clear lines and consistent spacing. The overall appearance is that of a well-maintained historical manuscript.

Handwritten text in Persian script, likely a list or account, written in a cursive style. The text is densely packed and covers most of the page.

Handwritten text in Persian script, appearing as a list or account, located in the upper right section of the page.

Small handwritten mark or characters in the top right corner of the upper page.

Small handwritten mark or characters in the top right corner of the lower page.



باور نماند که چو حکمت چو بیرون گدازد  
بیاورد روزی که در کمال است تا روزی که در کمال است  
دل بر خوار و روزی که در کمال است تا روزی که در کمال است  
مردان کشند که شمشیر بیارند و زمین را در  
غیر از نظار و کمال است تا روزی که در کمال است  
چه در خواب چه در بیداری که در کمال است تا روزی که در کمال است  
همان خواب که حکمت چو بیرون گدازد تا روزی که در کمال است  
که در خواب و روزی که در کمال است تا روزی که در کمال است  
با که در کمال است تا روزی که در کمال است  
ببینیم که در کمال است تا روزی که در کمال است  
فقط که در کمال است تا روزی که در کمال است

حکمت مایه واری صوفی خود کون از آن  
دانش بر دانش عرست ز هزاره که کون  
کمال که کمال است تا روزی که در کمال است  
کمال که کمال است تا روزی که در کمال است  
غفلت است که کمال است تا روزی که در کمال است  
حکمت است که کمال است تا روزی که در کمال است  
کم خود در ظاهر و کم در کمال است تا روزی که در کمال است  
برای حیوانات و عوام حیات از برای خود در کمال است  
هنگام است که کمال است تا روزی که در کمال است  
منو که کمال است تا روزی که در کمال است  
منو که کمال است تا روزی که در کمال است

در کمال است تا روزی که در کمال است  
با که در کمال است تا روزی که در کمال است  
بر کمال است تا روزی که در کمال است  
زلف و کمال است تا روزی که در کمال است  
خورد کمال است تا روزی که در کمال است  
تابان است تا روزی که در کمال است  
آن در کمال است تا روزی که در کمال است  
ببینیم که در کمال است تا روزی که در کمال است  
و کمال است تا روزی که در کمال است  
فان کمال است تا روزی که در کمال است  
ببینیم که در کمال است تا روزی که در کمال است

در کمال است تا روزی که در کمال است  
با که در کمال است تا روزی که در کمال است  
بر کمال است تا روزی که در کمال است  
زلف و کمال است تا روزی که در کمال است  
خورد کمال است تا روزی که در کمال است  
تابان است تا روزی که در کمال است  
آن در کمال است تا روزی که در کمال است  
ببینیم که در کمال است تا روزی که در کمال است  
و کمال است تا روزی که در کمال است  
فان کمال است تا روزی که در کمال است  
ببینیم که در کمال است تا روزی که در کمال است

میان بر سران دور و میره دوستان در ای باب و در  
بهدای آنست در سخاوت و سخنان نماند  
کس بدست دوستان امده اولاد و عیال او نه  
فکر خواران نه از غلبه بیرون آید موی دوستی  
دلا و اولاد که از جو و بگردان حکمت پاک کرد  
و حکمت بیجا بود که حکمتی بیسید زان  
دوستان گرفت حکمت در صحت این است که  
بیت تو قلعه باید در لطف آن کوشه در خور  
گردد یکی که ماهانه در چون از تو نفی رسد  
چون از تو خطا بیند بر تو خطای کرد و عدل  
دوستی که

دوستی که  
گردد حکمت باید که در آن  
زیاده بود چه در سزا و چه در  
حکمت حکمت بر نفس غمناک یکم و دیگری  
است و تقوی او از تقوی نه اگر چه در لطف بسیار است  
اگر چه از تقوی است آتش طبیعت برودت و سیرت  
جهان حرارت بر صومع او غالب کرد و در  
تندر و هم در آتش دست با بود ز تقوی حکمت و لطف  
که بدست با بود طعم لذت نماند و عاقبت با بود  
آرام بود و در نماند ز تقوی که در نماند ز تقوی

جهان بر سران دور و میره دوستان در ای باب و در  
بهدای آنست در سخاوت و سخنان نماند  
کس بدست دوستان امده اولاد و عیال او نه  
فکر خواران نه از غلبه بیرون آید موی دوستی  
دلا و اولاد که از جو و بگردان حکمت پاک کرد  
و حکمت بیجا بود که حکمتی بیسید زان  
دوستان گرفت حکمت در صحت این است که  
بیت تو قلعه باید در لطف آن کوشه در خور  
گردد یکی که ماهانه در چون از تو نفی رسد  
چون از تو خطا بیند بر تو خطای کرد و عدل  
دوستی که

دوستی که  
گردد حکمت باید که در آن  
زیاده بود چه در سزا و چه در  
حکمت حکمت بر نفس غمناک یکم و دیگری  
است و تقوی او از تقوی نه اگر چه در لطف بسیار است  
اگر چه از تقوی است آتش طبیعت برودت و سیرت  
جهان حرارت بر صومع او غالب کرد و در  
تندر و هم در آتش دست با بود ز تقوی حکمت و لطف  
که بدست با بود طعم لذت نماند و عاقبت با بود  
آرام بود و در نماند ز تقوی که در نماند ز تقوی







Handwritten text in Persian script, likely a manuscript page. The text is densely packed and written in a cursive style. It appears to be a collection of verses or a continuous narrative. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript page. The text is densely packed and written in a cursive style. It appears to be a collection of verses or a continuous narrative. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript page. The text is densely packed and written in a cursive style. It appears to be a collection of verses or a continuous narrative. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript page. The text is densely packed and written in a cursive style. It appears to be a collection of verses or a continuous narrative. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Persian script, likely a manuscript or historical document. The text is densely packed and covers most of the page. The script is cursive and characteristic of the Safavid or Qajar periods. The paper shows signs of age, including discoloration and some wear.

Handwritten text in Persian script, continuing from the top page. The text is densely packed and covers most of the page. The script is cursive and characteristic of the Safavid or Qajar periods. The paper shows signs of age, including discoloration and some wear.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers most of the page. Some legible words include "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره", "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره".

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers most of the page. Some legible words include "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره", "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره".

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers most of the page. Some legible words include "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره", "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره".

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and covers most of the page. Some legible words include "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره", "مجلس", "تاریخ", "روز", "ماه", "سال", "شماره".

Handwritten text in Persian script, likely a list or index, covering the top half of the left page. The text is dense and written in a cursive style.

Handwritten text in Persian script, likely a list or index, covering the top half of the right page. The text is dense and written in a cursive style.

Handwritten text in Persian script, likely a list or index, covering the bottom half of the left page. The text is dense and written in a cursive style.

Handwritten text in Persian script, likely a list or index, covering the bottom half of the right page. The text is dense and written in a cursive style.

کتابخانه

بازار...

بازار...

بازار...

بازار...

بازار...



الحمد لله...

الحمد لله...

الحمد لله...

الحمد لله...

الحمد لله...

کتابخانه

بازار...

بازار...

بازار...

بازار...

بازار...

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بازار...

بازار...

بازار...

بازار...

Handwritten text in Persian script, including a table with numbers and some marginal notes.

۱	۲	۳	۴
۵	۶	۷	۸
۹	۱۰	۱۱	۱۲
۱۳	۱۴	۱۵	۱۶
۱۷	۱۸	۱۹	۲۰

Handwritten text in Persian script, including a table with numbers and some marginal notes.

۱	۲	۳	۴
۵	۶	۷	۸
۹	۱۰	۱۱	۱۲
۱۳	۱۴	۱۵	۱۶
۱۷	۱۸	۱۹	۲۰

Handwritten text in Persian script, including a table with numbers and some marginal notes.

۱	۲	۳	۴
۵	۶	۷	۸
۹	۱۰	۱۱	۱۲
۱۳	۱۴	۱۵	۱۶
۱۷	۱۸	۱۹	۲۰

Handwritten text in Persian script, including a table with numbers and some marginal notes.

۱	۲	۳	۴
۵	۶	۷	۸
۹	۱۰	۱۱	۱۲
۱۳	۱۴	۱۵	۱۶
۱۷	۱۸	۱۹	۲۰

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the left page. It features a large, prominent heading in red ink at the top, followed by several paragraphs of dense text. The handwriting is consistent with the left page.

Handwritten text in Arabic script on a reddish-brown background. The text is organized into several columns and includes a large heading in red ink. The script is highly legible and appears to be a formal document.

Handwritten text in Arabic script, continuing from the left page. It features a large, prominent heading in red ink at the top, followed by several paragraphs of dense text. The handwriting is consistent with the left page.



Handwritten text in black ink on aged paper, featuring several lines of dense script. Red ink is used for decorative elements, including underlines and small initials. The text is arranged in approximately 10-12 horizontal lines per page.

Handwritten text in black ink on aged paper, featuring several lines of dense script. Red ink is used for decorative elements, including underlines and small initials. The text is arranged in approximately 10-12 horizontal lines per page.

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Handwritten text in black ink on aged paper, featuring several lines of dense script. Red ink is used for decorative elements, including underlines and small initials. The text is arranged in approximately 10-12 horizontal lines per page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Maghribi style.

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Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Maghribi style.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and fills most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark, and the background has a slightly mottled texture.

Handwritten text in Arabic script on a light-colored background. The text is dense and fills most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark, and the background has a slightly mottled texture.

Handwritten text in Arabic script on a light-colored background. The text is dense and fills most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark, and the background has a slightly mottled texture.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and fills most of the page, with some lines appearing to be part of a list or a structured document. The ink is dark, and the background has a slightly mottled texture.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating dates or specific entries. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative record. It features a mix of black and red ink, with some lines appearing to be headings or significant dates. The handwriting is consistent with the top-left page.

Handwritten text in Arabic script, possibly a continuation of the previous pages. The text is written in a dense, cursive hand and includes several lines of red ink. The overall appearance is that of a well-used manuscript.

Handwritten text in Arabic script, concluding the visible portion of the document. It contains several lines of red ink and dense cursive handwriting, typical of historical records from the region.

Handwritten text in Arabic script, likely a manuscript or treatise, with several lines underlined in red ink. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript or treatise, with several lines underlined in red ink. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript or treatise, with several lines underlined in red ink. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript or treatise, with several lines underlined in red ink. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content from the adjacent page. It features similar cursive handwriting and includes red ink markings for emphasis or organization.

Handwritten text in Arabic script, possibly a continuation of the previous page's content. The text is written in a consistent cursive style with red ink highlights.

Handwritten text in Arabic script, containing further details of the document. The script is dense and includes red ink annotations throughout the text.

Handwritten Arabic text in a dense, cursive script. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page.

Handwritten Arabic text in a dense, cursive script. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page.

Handwritten Arabic text in a dense, cursive script. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page.

Handwritten Arabic text in a dense, cursive script. The text is written in black ink with some red ink used for headings or emphasis. The script is highly stylized and fills most of the page.



Handwritten Arabic text in a cursive script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The page number '144' is visible in the top right corner.

Handwritten Arabic text in a cursive script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The page number '143' is visible in the top right corner.

Handwritten Arabic text in a cursive script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The page number '145' is visible in the top right corner.

Handwritten Arabic text in a cursive script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The page number '146' is visible in the top right corner.

Handwritten text in Arabic script, featuring several lines of text underlined in red ink. The text is dense and appears to be a religious or philosophical treatise.

Handwritten text in Arabic script, featuring several lines of text underlined in red ink. The text is dense and appears to be a religious or philosophical treatise.

Handwritten text in Arabic script, featuring several lines of text underlined in red ink. The text is dense and appears to be a religious or philosophical treatise.

Handwritten text in Arabic script, featuring several lines of text underlined in red ink. The text is dense and appears to be a religious or philosophical treatise.

Handwritten text in Arabic script, likely a manuscript or letter, featuring several lines of text written in black ink. The text is densely packed and includes some red ink markings, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is densely packed and includes some red ink markings. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is densely packed and includes some red ink markings. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the manuscript or letter. The text is densely packed and includes some red ink markings. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar dense handwriting and red ink markings. The text appears to be a continuation of the same subject matter.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is densely packed and includes several lines of red ink. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar dense handwriting and red ink markings. The text appears to be a continuation of the same subject matter.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the treatise from the left page. It features similar dense cursive script with red ink highlights. The text appears to be a continuation of the same subject matter.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is densely packed and includes several lines of red ink. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the treatise from the left page. It features similar dense cursive script with red ink highlights. The text appears to be a continuation of the same subject matter.



بسم الله الرحمن الرحيم

Handwritten text in Arabic script, likely a historical or administrative document, with several lines crossed out by red ink.

بسم الله الرحمن الرحيم

Handwritten text in Arabic script, likely a historical or administrative document, with several lines crossed out by red ink.

بسم الله الرحمن الرحيم

Handwritten text in Arabic script, likely a historical or administrative document, with several lines crossed out by red ink.

بسم الله الرحمن الرحيم

Handwritten text in Arabic script, likely a historical or administrative document, with several lines crossed out by red ink.

هرمن بنو منقهر

Handwritten text in Arabic script, likely a genealogical record or historical account, with red ink used for headings and emphasis.

هرمن بنو منقهر

Handwritten text in Arabic script, continuing the genealogical or historical record, with red ink used for headings and emphasis.

Handwritten text in Arabic script, continuing the genealogical or historical record, with red ink used for headings and emphasis.

Handwritten text in Arabic script, continuing the genealogical or historical record, with red ink used for headings and emphasis.



Handwritten text in black ink on a light-colored page, likely a manuscript or historical document. The text is arranged in several columns and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is a cursive style, characteristic of Persian or Arabic manuscripts.

Handwritten text in black ink on a light-colored page, continuing the content from the adjacent page. The text is dense and organized into columns, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a detailed record or a collection of notes.

Handwritten text in black ink on a light-colored page, continuing the content from the adjacent page. The text is dense and organized into columns, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a detailed record or a collection of notes.

Handwritten text in black ink on a reddish-brown background. The text is dense and organized into columns, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of a detailed record or a collection of notes.

Handwritten text in black ink on a reddish-brown background. The script is dense and appears to be a form of Persian or Arabic calligraphy. There are several lines of text, some of which are partially obscured by a large, irregular white stain or tear in the paper. The text is arranged in roughly horizontal lines, though some are more vertical.

Handwritten text in black ink on a light-colored, aged paper background. The script is dense and appears to be a form of Persian or Arabic calligraphy. The text is arranged in roughly horizontal lines, filling most of the page.

Handwritten text in black ink on a light-colored, aged paper background. The script is dense and appears to be a form of Persian or Arabic calligraphy. There are several lines of text, some of which are partially obscured by a large, irregular white stain or tear in the paper. The text is arranged in roughly horizontal lines, though some are more vertical.

Handwritten text in black ink on a reddish-brown background. The script is dense and appears to be a form of Persian or Arabic calligraphy. There are several lines of text, some of which are partially obscured by a large, irregular white stain or tear in the paper. The text is arranged in roughly horizontal lines, though some are more vertical.

Handwritten text in Persian script on a reddish-brown background. The text is arranged in several columns, with some lines written in a larger, more decorative hand. The content appears to be a collection of verses or a narrative passage.

Handwritten text in Persian script on a reddish-brown background. The text is arranged in several columns, with some lines written in a larger, more decorative hand. The content appears to be a collection of verses or a narrative passage.

Handwritten text in Persian script on a light-colored background. The text is arranged in several columns, with some lines written in a larger, more decorative hand. The content appears to be a collection of verses or a narrative passage.

Handwritten text in Persian script on a light-colored background. The text is arranged in several columns, with some lines written in a larger, more decorative hand. The content appears to be a collection of verses or a narrative passage.



Handwritten text in black ink on a light background, with red ink used for headings and decorative elements. The text is dense and appears to be a collection of verses or a treatise. Some lines are written in a larger, more decorative script.

Handwritten text in black ink on a light background, with red ink used for headings and decorative elements. The text is dense and appears to be a collection of verses or a treatise. Some lines are written in a larger, more decorative script.

Handwritten text in black ink on a reddish-brown background. The text is dense and appears to be a collection of verses or a treatise. Some lines are written in a larger, more decorative script.

Handwritten text in black ink on a light background, with red ink used for headings and decorative elements. The text is dense and appears to be a collection of verses or a treatise. Some lines are written in a larger, more decorative script.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. There are some faint markings and a small rectangular area that appears to be a stamp or a piece of tape.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and includes several lines of red ink. There are some faint markings and a small rectangular area that appears to be a stamp or a piece of tape.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink. There are some faint markings and a small rectangular area that appears to be a stamp or a piece of tape.

Handwritten text in Arabic script, continuing from the previous page. The text is densely packed and includes several lines of red ink. There are some faint markings and a small rectangular area that appears to be a stamp or a piece of tape.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and appears to be a continuation of a narrative or a list of items. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and appears to be a continuation of a narrative or a list of items. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script on a lighter, aged paper background. The text is dense and appears to be a continuation of a narrative or a list of items. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and appears to be a continuation of a narrative or a list of items. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the adjacent page. The text is densely packed and includes several lines of red ink. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the adjacent page. The text is densely packed and includes several lines of red ink. The script is in a cursive style characteristic of the Ottoman or Mughal periods.





Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to land or taxation. The script is clear and legible.

Handwritten text in Arabic script, continuing the document. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to land or taxation. The script is clear and legible.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to land or taxation. The script is clear and legible.

Handwritten text in Arabic script, continuing the document. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly related to land or taxation. The script is clear and legible.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is dense and includes several lines of red ink, possibly indicating headings or specific points of interest. The script is cursive and fills most of the page.

Handwritten text in Arabic script, continuing the treatise. It features a mix of black and red ink, with some lines in red. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, continuing the treatise. The text is dense and includes several lines of red ink. The script is cursive and fills most of the page.

Handwritten text in Arabic script, continuing the treatise. It features a mix of black and red ink, with some lines in red. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, likely a legal treatise on inheritance. The text is dense and covers most of the page.

Handwritten text in Arabic script, continuing the legal treatise. It features several prominent red headings and sub-headings.

Handwritten text in Arabic script, continuing the legal treatise. The text is dense and covers most of the page.

Handwritten text in Arabic script, continuing the legal treatise. It features several prominent red headings and sub-headings.

Handwritten text in Arabic script, top-left page. The text is densely packed and written in a cursive style. It begins with a large initial letter, possibly 'ب', and contains several lines of prose. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, top-right page. The text is densely packed and written in a cursive style. It begins with a large initial letter, possibly 'ب', and contains several lines of prose. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, bottom-left page. This page features red ink used for emphasis, with several words and phrases underlined or written in red. The text is densely packed and written in a cursive style. It begins with a large initial letter, possibly 'ب', and contains several lines of prose.

Handwritten text in Arabic script, bottom-right page. This page features red ink used for emphasis, with several words and phrases underlined or written in red. The text is densely packed and written in a cursive style. It begins with a large initial letter, possibly 'ب', and contains several lines of prose.



Handwritten Arabic script on the top right page, featuring dense cursive text with red ink used for headings and decorative flourishes.

Handwritten Arabic script on the top left page, featuring dense cursive text with red ink used for headings and decorative flourishes.

Handwritten Arabic script on the bottom right page, featuring dense cursive text with red ink used for headings and decorative flourishes.

Handwritten Arabic script on the bottom left page, featuring dense cursive text with red ink used for headings and decorative flourishes.





Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Maghribi style.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Maghribi style.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Maghribi style.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Maghribi style.

Handwritten text in black ink on aged paper, featuring several lines of red ink used for headings or corrections. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in black ink on aged paper, featuring several lines of red ink used for headings or corrections. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in black ink on a reddish-brown background, featuring several lines of red ink used for headings or corrections. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in black ink on aged paper, featuring several lines of red ink used for headings or corrections. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in Arabic script on a parchment page. The text is densely packed and appears to be a continuation of a narrative or a treatise. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script on a parchment page with a reddish-brown background. The text is densely packed and appears to be a continuation of a narrative or a treatise. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script on a parchment page. The text is densely packed and appears to be a continuation of a narrative or a treatise. The ink is dark, and the parchment shows signs of age and wear.

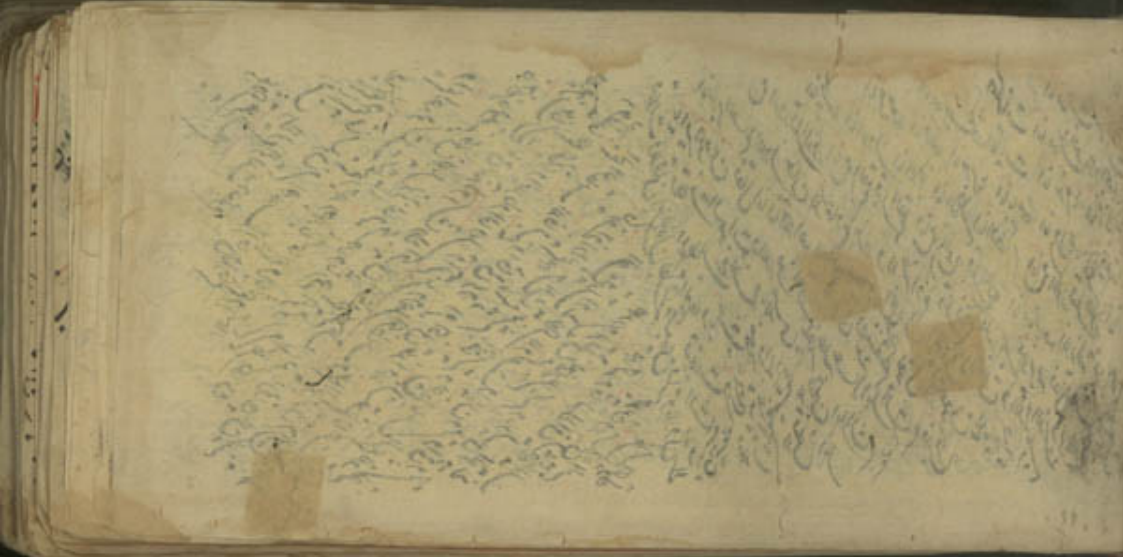
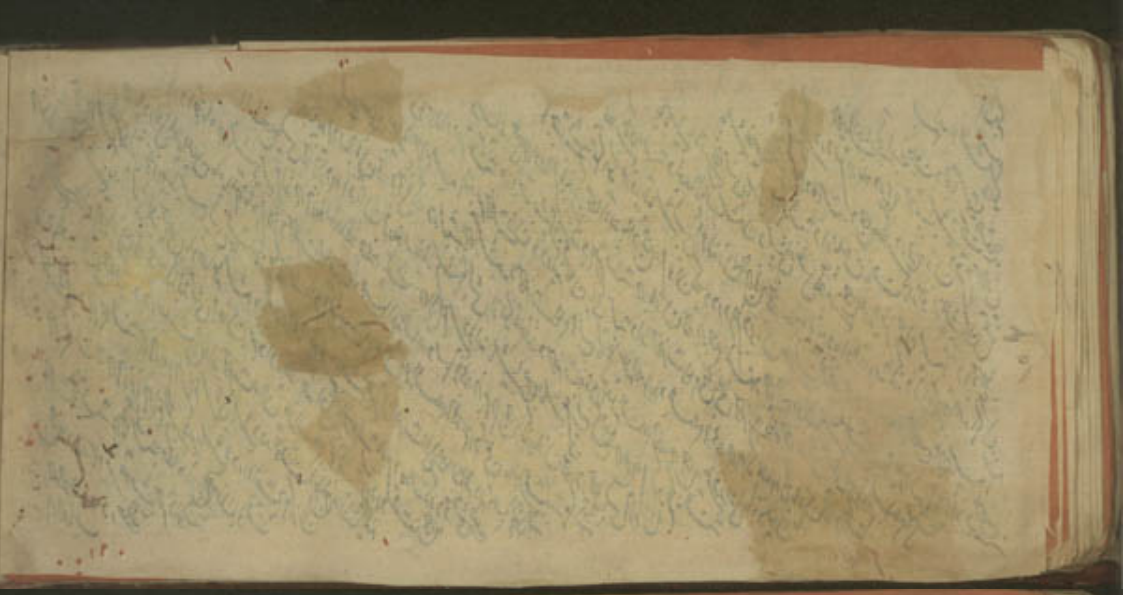
Handwritten text in Arabic script on a parchment page. The text is densely packed and appears to be a continuation of a narrative or a treatise. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script on a parchment page. The text is dense and covers most of the page, with some areas appearing to be faded or partially obscured by a light-colored stain or repair. The script is a cursive style typical of historical Islamic manuscripts.

Handwritten text in Arabic script on a parchment page. The text is dense and covers most of the page, with some areas appearing to be faded or partially obscured by a light-colored stain or repair. The script is a cursive style typical of historical Islamic manuscripts.

Handwritten text in Arabic script on a parchment page. The text is dense and covers most of the page, with several large, irregular light-colored stains or repairs visible, particularly in the upper and lower central areas. The script is a cursive style typical of historical Islamic manuscripts.

Handwritten text in Arabic script on a parchment page. The text is dense and covers most of the page, with several large, irregular light-colored stains or repairs visible, particularly in the upper and lower central areas. The script is a cursive style typical of historical Islamic manuscripts.



لقد كنت في حيرة من أمري  
فأرسلت إليك رسالة  
أخبرتك فيها بما  
أفكره وأفعله  
وأرجو أن تكون  
مفيدة لك  
وأنا في انتظار  
ردك على ما  
أرسلته لك  
وأنا في انتظار  
ردك على ما  
أرسلته لك

والله اعلم  
بما كنا  
نعمل  
والله اعلم  
بما كنا  
نعمل  
والله اعلم  
بما كنا  
نعمل  
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بما كنا  
نعمل







Handwritten text in Arabic script, likely a collection of religious or philosophical verses, with several lines starting with "وقال" and "فقدت".

Handwritten text in Arabic script, dense and filling most of the page. Includes a prominent red heading "الاول" at the top left.

Handwritten text in Arabic script, featuring a prominent red heading "الاول" at the top right and several lines of verse.

Handwritten text in Arabic script, containing a red heading "الاول" at the top left and dense cursive text throughout.

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب

بسم الله الرحمن الرحيم  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب  
الحمد لله الذي جعل القرآن  
معلمًا للناس في كل شيء  
والله اعلم بالصواب

Main body of handwritten text in the upper right page, featuring dense script with red ink used for headings and underlines.

Main body of handwritten text in the upper left page, featuring dense script with red ink used for headings and underlines.

Main body of handwritten text in the lower right page, featuring dense script with red ink used for headings and underlines.

Main body of handwritten text in the lower left page, featuring dense script with red ink used for headings and underlines.



Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content from the adjacent page. It features similar cursive handwriting and red ink markings.

Handwritten text in Arabic script, showing further details of the document. The red ink highlights specific phrases or names throughout the text.

Handwritten text in Arabic script, concluding the visible portion of the document. The text is dense and includes red ink annotations.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific verses. The script is highly stylized and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing the treatise. It features a mix of black and red ink, with some lines appearing to be part of a list or a structured argument. The handwriting is consistent with the top pages.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific verses. The script is highly stylized and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing the treatise. It features a mix of black and red ink, with some lines appearing to be part of a list or a structured argument. The handwriting is consistent with the top pages.

Handwritten text in Arabic script, likely a list or index, with several lines of text. Includes words like "الذخا" and "حلت".

Handwritten text in Arabic script, likely a list or index, with several lines of text. Includes words like "الذخا" and "حلت".

Handwritten text in Arabic script, likely a list or index, with several lines of text. Includes words like "الذخا" and "حلت".

Handwritten text in Arabic script, likely a list or index, with several lines of text. Includes words like "الذخا" and "حلت".





Handwritten text in black and red ink, likely a list or index. The text is dense and includes various words and phrases, some of which are highlighted in red. The script is a cursive style, possibly Nasta'liq or similar. The text is arranged in several columns across the page.

Handwritten text in black and red ink, continuing the list or index from the previous page. The text is dense and includes various words and phrases, some of which are highlighted in red. The script is a cursive style, possibly Nasta'liq or similar. The text is arranged in several columns across the page.

Handwritten text in black and red ink, likely a list or index. The text is dense and includes various words and phrases, some of which are highlighted in red. The script is a cursive style, possibly Nasta'liq or similar. The text is arranged in several columns across the page.

Handwritten text in black and red ink, continuing the list or index from the previous page. The text is dense and includes various words and phrases, some of which are highlighted in red. The script is a cursive style, possibly Nasta'liq or similar. The text is arranged in several columns across the page.



Handwritten text in Arabic script, likely a list or index, with several lines underlined in red ink. The text is dense and covers most of the page.

Handwritten text in Arabic script, likely a list or index, with several lines underlined in red ink. The text is dense and covers most of the page.

Handwritten text in Arabic script, including a prominent heading "ادوات علم" (Tools of Science) and "ادوات طب" (Tools of Medicine). The text is organized into columns and includes various entries.

Handwritten text in Arabic script, including a prominent heading "ادوات علم" (Tools of Science) and "ادوات طب" (Tools of Medicine). The text is organized into columns and includes various entries.





Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content from the adjacent page. The text is dense and covers most of the page area.

Handwritten text in Arabic script, featuring several prominent lines of red ink that appear to be headings or section markers. The text is written in a clear, cursive hand.

Handwritten text in Arabic script, continuing the content from the previous page. This page is notable for its use of red ink, which highlights specific words or phrases throughout the text.

يا علي يا علي يا عظيم يا الله يا مسبح اجد دعوتي  
يا علي يا علي يا عظيم يا الله يا مسبح اجد دعوتي  
يا علي يا علي يا عظيم يا الله يا مسبح اجد دعوتي

اللهم الصل على من في قلبه ظلمة من في قلبه  
اللهم الصل على من في قلبه ظلمة من في قلبه  
اللهم الصل على من في قلبه ظلمة من في قلبه

Handwritten text in Arabic script, including a red diagonal line and various annotations.

سبحوا الله  
سبحوا الله  
سبحوا الله

سبحوا الله  
سبحوا الله  
سبحوا الله

سبحوا الله  
سبحوا الله  
سبحوا الله

Handwritten text in Arabic script, appearing as bleed-through from the reverse side of the page.





Handwritten text in Persian script, likely a list or index, with red ink used for headings and some entries. The text is densely packed and covers most of the page.

Handwritten text in Persian script, continuing the list or index from the previous page. It includes several entries with red ink highlights and some numerical markers.

Handwritten text in Persian script, continuing the list or index. This page features a prominent table with multiple columns and rows, possibly representing a catalog or inventory. Red ink is used for headings and some entries.

۱۱	۱۲	۱۳	۱۴	۱۵
۱۶	۱۷	۱۸	۱۹	۲۰
۲۱	۲۲	۲۳	۲۴	۲۵
۲۶	۲۷	۲۸	۲۹	۳۰
۳۱	۳۲	۳۳	۳۴	۳۵
۳۶	۳۷	۳۸	۳۹	۴۰
۴۱	۴۲	۴۳	۴۴	۴۵
۴۶	۴۷	۴۸	۴۹	۵۰
۵۱	۵۲	۵۳	۵۴	۵۵
۵۶	۵۷	۵۸	۵۹	۶۰
۶۱	۶۲	۶۳	۶۴	۶۵
۶۶	۶۷	۶۸	۶۹	۷۰
۷۱	۷۲	۷۳	۷۴	۷۵
۷۶	۷۷	۷۸	۷۹	۸۰
۸۱	۸۲	۸۳	۸۴	۸۵
۸۶	۸۷	۸۸	۸۹	۹۰
۹۱	۹۲	۹۳	۹۴	۹۵
۹۶	۹۷	۹۸	۹۹	۱۰۰

Vertical text on the left edge of the top page, possibly a page number or marginal note.

Vertical text on the left edge of the bottom page, possibly a page number or marginal note.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and appears to be a list or index of items, possibly related to a library or collection. Some words are written in larger, bolder script, possibly indicating titles or important entries.

Handwritten text in Arabic script on a light-colored background. The text is organized into columns and rows, with many entries underlined in red ink. The entries appear to be titles or descriptions of books or documents. A large number '72' is written in the upper right corner of the page.

Handwritten text in Arabic script on a light-colored background. The text is very dense and appears to be a list or index of items, possibly related to a library or collection. The script is smaller and more compact than the text on the other pages.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and appears to be a list or index of items, possibly related to a library or collection. The script is smaller and more compact than the text on the other pages.



Handwritten text in Arabic script on a reddish-brown background. The text is dense and fills most of the page. On the left edge, there is a vertical column of text: **١٨٤٤** and **١٨٤٤**.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and fills most of the page. At the bottom center, there is a small heading: **والمستبرأ**.

Handwritten text in Arabic script on a light-colored background. The text is dense and fills most of the page. At the top, there is a heading: **باب في خبر فرق**. On the left edge, there is a vertical column of text: **١٨٤٤** and **١٨٤٤**. The text contains several lines of red ink, likely used for emphasis or as a rubric.

Handwritten text in Arabic script on a light-colored background. The text is dense and fills most of the page. At the top, there is a heading: **باب في خبر فرق**. The text contains several lines of red ink, likely used for emphasis or as a rubric.

Handwritten text in Arabic script, likely a continuation of a treatise or a collection of letters. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific points of interest. The script is a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the content from the previous page. It features a similar dense arrangement of text with red ink highlights. The right margin contains some faint, less legible text.

Handwritten text in Arabic script, continuing the content from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific points of interest. The script is a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the content from the previous page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific points of interest. The script is a cursive style characteristic of the Ottoman or Mughal periods.

مادون ۵۵۵

۵۵۵

مادون ۵۵۵

۵۵۵

فمنها من جعله في الجحيم الخضر  
قوله هل تعلمت على ارفع من ما علمت رشتا  
حاشا محمد بن عمرو الزهري قال **قلت** يعقوب بن ابي  
قال **حدثنا** ابي عن صالح بن كيسان عن ابي ربهار  
**حدثه** ابي عبد الله بن عبد الله **احسن** عن ابي  
عماس انه ثماري هو والحري فيس بن رخصن  
الغازي وصاحب موسى عليه السلام قال  
ابن عباس هو خضر فيهما ابي رخصن  
فدعه ابن عباس فقال في تاليف انا وصاحب  
هنا وصاحب موسى الذي قال موسى  
عليه السلام السبيل القبيح هل سمعت  
الشيء في الله عليه وسلم لا تكفركم  
قال نعم سمعت رسول الله صلى الله عليه وسلم  
يقول يا ايها موسى في ملا من بني اسرائيل  
حاشا لرجل فقال احدا اظلمت قال  
هو موسى لا قال الله لا يحب انا خضر

فنهال موسى السبيل اليه فجعل الله له الحو  
اية وقيل له اذا فقدت الحوت فارجع فالك  
ستلقاه فكا ان يبع ان الحوت في البحر  
فقال لموسى فانه ارايت اذا اوتنا اللطيم  
فارضيت الحوت وما انشأته الا الشظا  
اراضيت فاخته سبيله في البحر فاقا  
ذلك ما كنا نبع فارضا على اثارها قصا  
فوجدنا خضر فكا ان من شأنا الذي قص

الله وكلامه **محمد بن ابي**  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر  
المراد من قوله في البحر

منها من جعله في الجحيم الخضر  
قوله هل تعلمت على ارفع من ما علمت رشتا  
حاشا محمد بن عمرو الزهري قال **قلت** يعقوب بن ابي  
قال **حدثنا** ابي عن صالح بن كيسان عن ابي ربهار  
**حدثه** ابي عبد الله بن عبد الله **احسن** عن ابي  
عماس انه ثماري هو والحري فيس بن رخصن  
الغازي وصاحب موسى عليه السلام قال  
ابن عباس هو خضر فيهما ابي رخصن  
فدعه ابن عباس فقال في تاليف انا وصاحب  
هنا وصاحب موسى الذي قال موسى  
عليه السلام السبيل القبيح هل سمعت  
الشيء في الله عليه وسلم لا تكفركم  
قال نعم سمعت رسول الله صلى الله عليه وسلم  
يقول يا ايها موسى في ملا من بني اسرائيل  
حاشا لرجل فقال احدا اظلمت قال  
هو موسى لا قال الله لا يحب انا خضر

منها من جعله في الجحيم الخضر  
قوله هل تعلمت على ارفع من ما علمت رشتا  
حاشا محمد بن عمرو الزهري قال **قلت** يعقوب بن ابي  
قال **حدثنا** ابي عن صالح بن كيسان عن ابي ربهار  
**حدثه** ابي عبد الله بن عبد الله **احسن** عن ابي  
عماس انه ثماري هو والحري فيس بن رخصن  
الغازي وصاحب موسى عليه السلام قال  
ابن عباس هو خضر فيهما ابي رخصن  
فدعه ابن عباس فقال في تاليف انا وصاحب  
هنا وصاحب موسى الذي قال موسى  
عليه السلام السبيل القبيح هل سمعت  
الشيء في الله عليه وسلم لا تكفركم  
قال نعم سمعت رسول الله صلى الله عليه وسلم  
يقول يا ايها موسى في ملا من بني اسرائيل  
حاشا لرجل فقال احدا اظلمت قال  
هو موسى لا قال الله لا يحب انا خضر

Handwritten text in Arabic script, likely a continuation of a treatise or a list of items. The text is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. It includes several lines of text with some red ink used for emphasis or headings.

Handwritten text in Arabic script, continuing the text from the top row. The script is consistent with the other pages.

Handwritten text in Arabic script, continuing the text from the top row. It features a large, decorative initial letter at the beginning of a section.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Persian periods.



Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is written in a cursive style characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing the narrative or administrative content from the left page. It features similar cursive handwriting and includes red ink markings. The text is organized into several columns.

Handwritten text in Persian script, continuing the narrative or administrative content from the top-left page. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is written in a cursive style characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing the narrative or administrative content from the top-right page. It features similar cursive handwriting and includes red ink markings. The text is organized into several columns.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific verses. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the previous page. It features a mix of black and red ink, with some lines appearing to be part of a larger section or chapter. The handwriting is consistent with the other pages in the manuscript.

Handwritten text in Arabic script, located in the upper right corner of the page. It appears to be a separate section or a specific note, written in a slightly different style than the main body of text.

Handwritten text in Arabic script, located in the upper left corner of the page. It is a distinct block of text, possibly a preface or an introduction to a specific part of the work.

Handwritten text in Arabic script, occupying the lower half of the page. This section contains a large amount of text, written in a dense and flowing cursive style, typical of the manuscript's overall presentation.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page. A small number '2' is visible in the upper right corner.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page. A small number '2' is visible in the upper right corner.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content from the adjacent page. It features similar cursive handwriting and includes red ink highlights for emphasis or structure.

Handwritten text in Arabic script, featuring a prominent red title or heading at the top left. The text is dense and covers most of the page, with red ink used for headings and certain key phrases.

Handwritten text in Arabic script, continuing the dense narrative or administrative text. The script is consistent with the other pages, showing a high level of detail and use of red ink for structural markers.



Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is written in a cursive style characteristic of the Ottoman period.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of the administrative or historical record.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is written in a cursive style characteristic of the Ottoman period.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of the administrative or historical record.

سکره شان چار و قوتها فاجتوبه لعلکم نفعون

Handwritten text in black ink with red underlines and headings, arranged in dense columns.

Handwritten text in black ink with red underlines and headings, arranged in dense columns.

Handwritten text in black ink with red underlines and headings, arranged in dense columns.

Handwritten text in black ink with red underlines and headings, arranged in dense columns.



Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features a prominent heading in red ink at the top left, which appears to be "الصلوة". The text is written in a dense, cursive style with some red ink used for emphasis or structure.

Handwritten text in Arabic script, featuring a heading in red ink at the top center that reads "بسم الله الرحمن الرحيم". The text is written in a dense, cursive style with several lines of red ink used for emphasis or structure. The script is highly legible and consistent throughout the page.

Handwritten text in Arabic script, featuring a heading in red ink at the top center that reads "بسم الله الرحمن الرحيم". The text is written in a dense, cursive style with several lines of red ink used for emphasis or structure. The script is highly legible and consistent throughout the page.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب

الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب

الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب

الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي جاء به الهدى والرحمة  
الكرامة  
والله اعلم بالصواب

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, featuring several lines of red ink for headings or emphasis.

Handwritten text in Arabic script, featuring several lines of red ink for headings or emphasis.

Handwritten text in Arabic script, featuring several lines of red ink for headings or emphasis.

Handwritten text in Arabic script, featuring several lines of red ink for headings or emphasis.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, top-left page. The text is written in black ink on aged paper and is heavily crossed out with numerous diagonal red lines. The script is dense and appears to be a form of shorthand or a heavily abbreviated version of a text. Some legible fragments include "بسم الله الرحمن الرحيم" at the top, followed by various words and phrases that are mostly obscured by the red ink.

Handwritten text in Arabic script, top-right page. The page is filled with dense black script, almost entirely covered by a network of diagonal red lines. The text is written from right to left. The red lines vary in thickness and orientation, creating a complex pattern over the original text. Some words like "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين" are partially visible at the top.

Handwritten text in Arabic script, bottom-left page. This page also features dense black script with many diagonal red lines crossing through it. The text is written from right to left. The red lines are prominent, often crossing multiple lines of text. Some legible fragments include "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten text in Arabic script, bottom-right page. The page is filled with dense black script, heavily obscured by diagonal red lines. The text is written from right to left. The red lines are very prominent, creating a complex pattern over the original text. Some legible fragments include "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten text in Arabic script, likely a manuscript or treatise. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a scholarly or religious work.

Handwritten text in Arabic script, likely a manuscript or treatise. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a scholarly or religious work.

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, and there are some red initials or markings throughout the text. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, and there are some red initials or markings throughout the text. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, and there are some red initials or markings throughout the text. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, and there are some red initials or markings throughout the text. The script is highly stylized and difficult to read without specialized knowledge.



*[Handwritten Arabic text in Nasta'liq script with red underlines]*  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...

*[Handwritten Arabic text in Nasta'liq script with red underlines]*  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...

*[Handwritten Arabic text in Nasta'liq script with red underlines]*  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...

*[Handwritten Arabic text in Nasta'liq script with red underlines]*  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...  
... في هذا الكتاب ...  
... من جملة ما ...





Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings and decorative elements.

Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings and decorative elements.

Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings and decorative elements.

Handwritten text in Arabic script, likely a religious or historical document, with red ink used for headings and decorative elements.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise. It features similar dense cursive handwriting with red ink highlights. The text appears to be a continuation of the previous page's content.

Handwritten text in Arabic script, showing further development of the text. The red ink is used for emphasis and organization. The handwriting remains consistent with the other pages.

Handwritten text in Arabic script, concluding the visible portion of the treatise. The text is dense and includes red ink markings. The overall appearance is that of a well-preserved historical manuscript.

*[Faded handwritten text in Arabic script, likely a list or inventory, with some red ink used for headings or corrections.]*

مجلس...  
...  
...  
...

*[Faded handwritten text in Arabic script, continuing the list or inventory from the opposite page.]*

*[Handwritten text in Arabic script, appearing to be a list or inventory, with red ink highlights.]*

*[Handwritten text in Arabic script, appearing to be a list or inventory, with red ink highlights.]*







Handwritten Arabic text in a dense, cursive script, likely a historical or religious document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, indicating specific sections or headings. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, likely a historical or religious document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, indicating specific sections or headings. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, likely a historical or religious document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, indicating specific sections or headings. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, likely a historical or religious document. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink, indicating specific sections or headings. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with some red ink used for emphasis or headings.

Handwritten text in Arabic script, continuing the treatise from the previous page, with some red ink used for emphasis or headings.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with some red ink used for emphasis or headings.

Handwritten text in Arabic script, continuing the treatise from the previous page, with some red ink used for emphasis or headings.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several red initials or headings, such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten text in Arabic script, continuing the treatise. It features various lines of text with some red markings and a small red heading near the top center.

Handwritten text in Arabic script, continuing the treatise. The text is densely packed and includes several red initials or headings, such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten text in Arabic script, continuing the treatise. It features various lines of text with some red markings and a small red heading near the top center.

Handwritten text in Arabic script, likely a continuation of a treatise or commentary. The text is dense and includes several lines of red ink, possibly indicating headings or specific points of interest. The script is cursive and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. It features a mix of black and red ink, with some lines appearing to be part of a list or a structured argument. The handwriting is consistent with the rest of the manuscript.

Handwritten text in Arabic script on the right page of the lower section. The text is organized into several columns and includes a prominent heading in red ink. The script is clear and legible, typical of classical Arabic manuscripts.

Handwritten text in Arabic script on the left page of the lower section. This page contains a large amount of text, with some lines written in red ink. The text appears to be a detailed explanation or commentary on a specific topic.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of smaller text at the bottom. A page number '131' is visible in the upper right corner.

Handwritten text in Persian script, continuing from the previous page. The text is densely packed and includes several lines of smaller text at the bottom.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of smaller text at the bottom. A page number '132' is visible in the upper right corner.

Handwritten text in Persian script, continuing from the previous page. The text is densely packed and includes several lines of smaller text at the bottom.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific entries. The script is written in a cursive style typical of historical Persian manuscripts.

Handwritten text in Persian script, continuing the document from the previous page. The text is densely packed and includes several lines of red ink. The script is written in a cursive style typical of historical Persian manuscripts.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific entries. The script is written in a cursive style typical of historical Persian manuscripts.

Handwritten text in Persian script, continuing the document from the previous page. The text is densely packed and includes several lines of red ink. The script is written in a cursive style typical of historical Persian manuscripts.



Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features similar cursive handwriting and includes red ink markings. The text appears to be a continuation of the historical or administrative record.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features similar cursive handwriting and includes red ink markings. The text appears to be a continuation of the historical or administrative record.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The page number '۲۴۳' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The page number '۲۴۲' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The page number '۲۴۴' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The page number '۲۴۵' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is in a cursive style typical of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the narrative or administrative content. It features a mix of black and red ink, with some lines appearing to be part of a list or a series of entries. The handwriting is consistent with the left page.

Handwritten text in Arabic script, showing a continuation of the document's content. The text is written in a clear, cursive hand, with red ink used for emphasis or to denote specific parts of the text.

Handwritten text in Arabic script, concluding the visible portion of the document. The text is dense and includes several lines of red ink, similar to the other pages. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific entries. The script is in a cursive style characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific entries. The script is in a cursive style characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with red ink used for headings and emphasis.

Vertical marginal notes on the right side of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page, with red ink used for headings and emphasis.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with red ink used for headings and emphasis.

Handwritten text in Arabic script, continuing the treatise from the previous page, with red ink used for headings and emphasis.

Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is written in a cursive style characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing the narrative or administrative content from the adjacent page. It features similar cursive handwriting and includes red ink highlights. The text appears to be a detailed account or report.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is written in a cursive style characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing the narrative or administrative content. It features similar cursive handwriting and includes red ink highlights. The text appears to be a detailed account or report.





Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or specific sections. The script is written in a cursive style characteristic of the Safavid or Qajar periods.

Handwritten text in Persian script, continuing the narrative or administrative content. It features a mix of black and red ink, with some lines underlined. The text is written in a consistent cursive hand.

Handwritten text in Persian script, showing further details of the document. The text is organized into several paragraphs, with red ink used for emphasis or to denote specific parts of the text.

Handwritten text in Persian script, concluding the visible portion of the document. The text is written in a clear cursive hand, with red ink used for headings or important phrases.



Handwritten text in Persian script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The page number '2' is visible at the bottom center.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink. The page number '110' is visible at the top right.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink. The page number '111' is visible at the top right.

Handwritten text in Persian script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink. The page number '112' is visible at the top right.



Handwritten Arabic text in a cursive script, with several lines underlined in red ink. The text is densely packed and covers most of the page.

Handwritten Arabic text in a cursive script, with several lines underlined in red ink. The text is densely packed and covers most of the page.

Handwritten Arabic text in a cursive script, with several lines underlined in red ink. The text is densely packed and covers most of the page.

Handwritten Arabic text in a cursive script, with several lines underlined in red ink. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is a cursive style, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or text from the previous page. It features similar red ink markings and dense cursive handwriting. The text appears to be a continuation of a larger work.

Handwritten text in Arabic script, possibly a different section or a continuation of the previous page. The text is written in a cursive hand and includes red ink highlights. The paper is aged and shows some staining.

Handwritten text in Arabic script, continuing the text from the previous page. The script is dense and includes red ink markings. The text is written in a cursive style, and the paper is aged.

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب

والله اعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب

والله اعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب

والله اعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب

والله اعلم بالصواب  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
ولا نبي بعدهم  
والله اعلم بالصواب



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.



Handwritten text in Arabic script, likely a religious or philosophical treatise, with red ink used for headings and emphasis. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with red ink used for headings and emphasis. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with red ink used for headings and emphasis. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with red ink used for headings and emphasis. The text is densely packed and covers most of the page.



Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, densely packed with red ink used for headings or emphasis. The text is arranged in a roughly rectangular block with some bleed-through from the reverse side.

Handwritten text in Arabic script, densely packed with red ink used for headings or emphasis. The text is arranged in a roughly rectangular block with some bleed-through from the reverse side.

Handwritten text in Arabic script, densely packed with red ink used for headings or emphasis. The text is arranged in a roughly rectangular block with some bleed-through from the reverse side.

Handwritten text in Arabic script, densely packed with red ink used for headings or emphasis. The text is arranged in a roughly rectangular block with some bleed-through from the reverse side.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or administrative document, with several lines underlined in red ink.

سنة ١٠٠٠

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink with red ink used for headings and underlines. The script is highly stylized and fills most of the page.

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink with red ink used for headings and underlines. The script is highly stylized and fills most of the page.

١٤١

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink with red ink used for headings and underlines. The script is highly stylized and fills most of the page.

Handwritten Arabic text in a dense, cursive script, likely a historical or administrative document. The text is written in black ink with red ink used for headings and underlines. The script is highly stylized and fills most of the page.



Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some red markings or initials interspersed within the black ink.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some red markings or initials interspersed within the black ink.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some red markings or initials interspersed within the black ink.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some red markings or initials interspersed within the black ink.

Handwritten Arabic text in a cursive script, likely a historical or administrative document. The text is densely packed and includes several lines of text with red ink markings, possibly indicating specific sections or corrections. The page number 71 is visible in the upper right corner.

Handwritten Arabic text in a cursive script, continuing from the previous page. It features dense handwriting and red ink highlights. The page number 72 is visible at the top center.

Handwritten Arabic text in a cursive script, likely a historical or administrative document. The text is densely packed and includes several lines of text with red ink markings. The page number 74 is visible in the upper right corner.

Handwritten Arabic text in a cursive script, continuing from the previous page. It features dense handwriting and red ink highlights. The page number 75 is visible at the top center.

Handwritten text in Arabic script, likely a religious or historical document, with some red ink markings.

Handwritten text in Arabic script, likely a religious or historical document, with some red ink markings.

Handwritten text in Arabic script, likely a religious or historical document, with some red ink markings.

Handwritten text in Arabic script, likely a religious or historical document, with some red ink markings.

Handwritten text in Arabic script, likely a continuation of a treatise or a collection of letters. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing from the previous page. The script is consistent and legible.

Handwritten text in Arabic script, possibly a separate section or a different part of the work. The text is dense and fills the page.

Handwritten text in Arabic script, continuing the narrative or treatise. The text is dense and covers the page.

Handwritten Arabic text in a dense, cursive script. The text is arranged in several columns, with some lines underlined in red ink. The script is highly stylized and characteristic of classical Arabic calligraphy. The page number '111' is visible in the top right corner.

Handwritten Arabic text in a dense, cursive script, continuing from the previous page. The text is arranged in several columns, with some lines underlined in red ink. The script is highly stylized and characteristic of classical Arabic calligraphy. The page number '112' is visible in the top right corner.

Handwritten Arabic text in a dense, cursive script. The text is arranged in several columns, with some lines underlined in red ink. The script is highly stylized and characteristic of classical Arabic calligraphy. The page number '113' is visible in the top right corner.

Handwritten Arabic text in a dense, cursive script, continuing from the previous page. The text is arranged in several columns, with some lines underlined in red ink. The script is highly stylized and characteristic of classical Arabic calligraphy. The page number '114' is visible in the top right corner.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and includes red ink markings. The script is consistent with the other pages, showing a high level of calligraphic skill.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and includes red ink markings. The script is consistent with the other pages, showing a high level of calligraphic skill.

Handwritten text in Arabic script, likely a list or index, with several lines underlined in red ink. The text is dense and appears to be a collection of names or titles.

Handwritten text in Arabic script, likely a list or index, with several lines underlined in red ink. The text is dense and appears to be a collection of names or titles.

Handwritten text in Arabic script, likely a list or index, with several lines underlined in red ink. The text is dense and appears to be a collection of names or titles.

Handwritten text in Arabic script, likely a list or index, with several lines underlined in red ink. The text is dense and appears to be a collection of names or titles.





١٣٤٦  
 في يوم الاثنين من شهر ربيع الثاني سنة الف وتسعين وخمسين  
 حضر في مجلسنا الشريف من اهل البيت الطيبين الطاهرين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين

في يوم الاثنين من شهر ربيع الثاني سنة الف وتسعين وخمسين  
 حضر في مجلسنا الشريف من اهل البيت الطيبين الطاهرين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين

في يوم الاثنين من شهر ربيع الثاني سنة الف وتسعين وخمسين  
 حضر في مجلسنا الشريف من اهل البيت الطيبين الطاهرين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين

في يوم الاثنين من شهر ربيع الثاني سنة الف وتسعين وخمسين  
 حضر في مجلسنا الشريف من اهل البيت الطيبين الطاهرين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين  
 الذين هم في الدنيا والدين اولادنا الطيبين

Handwritten Arabic text in a cursive script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is highly stylized and characteristic of the Ottoman or Mamluk periods.

Handwritten Arabic text in a cursive script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is highly stylized and characteristic of the Ottoman or Mamluk periods.

Handwritten Arabic text in a cursive script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is highly stylized and characteristic of the Ottoman or Mamluk periods.

Handwritten Arabic text in a cursive script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is highly stylized and characteristic of the Ottoman or Mamluk periods.



Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, featuring a large, prominent heading in red ink at the top. The text below is dense and cursive, with several lines of red ink interspersed throughout. The overall appearance is that of a formal document or a significant historical record.

Handwritten text in Arabic script, similar to the other pages. It contains dense cursive writing with red ink accents. The text is organized into several columns, with red lines separating different parts of the document.

Handwritten Arabic text in the top right quadrant, featuring dense script and several red horizontal lines. The text is written diagonally across the page.

Handwritten Arabic text in the top left quadrant, featuring dense script and several red horizontal lines. The text is written diagonally across the page.

Handwritten Arabic text in the bottom right quadrant, featuring dense script and several red horizontal lines. The text is written diagonally across the page.

Handwritten Arabic text in the bottom left quadrant, featuring dense script and several red horizontal lines. The text is written diagonally across the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines crossed out with red ink. The page number 141 is visible in the top right corner.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink used for corrections or emphasis. The page number 142 is visible in the top right corner.

Handwritten text in Arabic script, continuing the document. The text is dense and includes red ink markings. The page number 141 is visible in the top right corner.

Handwritten text in Arabic script, continuing the document. The text is dense and includes red ink markings. The page number 142 is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and features several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Mughal periods. The page number '121' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and features several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Mughal periods. The page number '122' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and features several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Mughal periods. The page number '123' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and features several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Mughal periods. The page number '124' is visible in the top right corner.





Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The page number 480 is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The page number 481 is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The page number 482 is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The page number 483 is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the content from the left page. It features dense cursive writing with red ink highlights. The page number '160' is visible in the top right corner.

Handwritten text in Arabic script, continuing the content from the top-left page. The text is dense and includes red ink markings. The script is consistent with the other pages, showing a cursive style with some red ink used for emphasis or structure.

Handwritten text in Arabic script, continuing the content from the top-right page. It features dense cursive writing with red ink highlights. The page number '161' is visible in the top right corner.



Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the narrative or administrative content from the adjacent page. It features similar cursive handwriting and includes red ink markings for emphasis or organization.

Handwritten text in Arabic script, possibly a continuation of the document. The text is written in a clear, cursive hand and includes red ink highlights. The layout is organized into several columns.

Handwritten text in Arabic script, continuing the document's content. The text is densely written and includes red ink markings. The script is consistent with the other pages, showing a high level of literacy and administrative skill.



Handwritten text in Arabic script, likely a continuation of a treatise or a list of items. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific entries. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the content from the adjacent page. It features a mix of black and red ink, with some lines appearing to be part of a structured list or a specific section of a larger work. The handwriting is consistent with the other pages in the manuscript.

Handwritten text in Arabic script, showing further details of the manuscript's content. The text is written in a clear, cursive hand, with occasional use of red ink for emphasis or to denote different parts of the text.

Handwritten text in Arabic script, located on the left side of the top spread. It contains several lines of text, some of which are written in red ink, suggesting a specific section or a list of items. The overall appearance is that of a well-preserved historical document.

Handwritten text in Arabic script, continuing the narrative or list from the previous pages. The text is written in a consistent cursive style, with some red ink used for headings or to highlight certain parts of the text.

Handwritten text in Arabic script, showing further details of the manuscript's content. The text is written in a clear, cursive hand, with occasional use of red ink for emphasis or to denote different parts of the text.

Handwritten text in Arabic script, continuing the content from the adjacent page. It features a mix of black and red ink, with some lines appearing to be part of a structured list or a specific section of a larger work. The handwriting is consistent with the other pages in the manuscript.

Handwritten text in Arabic script, located on the left side of the bottom spread. It contains several lines of text, some of which are written in red ink, suggesting a specific section or a list of items. The overall appearance is that of a well-preserved historical document.

Handwritten text in Arabic script, likely a religious or philosophical treatise, with some red ink used for emphasis or headings.

Handwritten text in Arabic script, continuing the treatise from the previous page.

Handwritten text in Arabic script, continuing the treatise from the previous page.

Handwritten text in Arabic script, continuing the treatise from the previous page.

Handwritten text in Arabic script, continuing the treatise from the previous page.

Handwritten text in Arabic script, continuing the treatise from the previous page.





Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features a mix of black and red ink, with some lines starting with larger, more decorative characters. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, featuring a prominent red heading at the top right. The text is arranged in several columns, with some lines being more widely spaced than others. The ink is dark, with red used for emphasis.

Handwritten text in Arabic script, continuing the narrative or list from the previous page. The text is dense and includes several lines of red ink. The script is consistent with the other pages in the manuscript.







بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام  
على من لا نبي بعده

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام  
على من لا نبي بعده

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام  
على من لا نبي بعده

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام  
على من لا نبي بعده

Handwritten Arabic text in a dense, cursive script, likely a religious or philosophical treatise. The text is written in black ink with red ink used for headings and decorative elements. The script is highly stylized and fills most of the page.

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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام على من لا نبي بعده  
ثم قرأ سورة الاحزاب  
اقم وجهك للدين الاكبر...

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام على من لا نبي بعده  
ثم قرأ سورة الاحزاب  
اقم وجهك للدين الاكبر...

بسم الله الرحمن الرحيم  
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ثم قرأ سورة الاحزاب  
اقم وجهك للدين الاكبر...

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين والصلوة والسلام على من لا نبي بعده  
ثم قرأ سورة الاحزاب  
اقم وجهك للدين الاكبر...



بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال  
الذي كنا لنهتدي لولا  
هدايتنا لولم نؤمن به  
ولا كنتم على اضمحلال

Handwritten text in Arabic script, densely packed across the page. The text is written in a cursive style and covers most of the page area.

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Handwritten text in Arabic script, densely packed across the page. The text is written in a cursive style and covers most of the page area.

Handwritten text in Arabic script, densely packed across the page. The text is written in a cursive style and covers most of the page area.

Handwritten text in Arabic script, likely a continuation of a treatise or a collection of letters. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific points of interest. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features a mix of black and red ink, with red ink used for emphasis or to denote specific sections. The text is written in a clear, cursive hand.

Handwritten text in Arabic script, continuing the discourse. The text is arranged in several columns and includes red ink markings. The handwriting is consistent with the previous pages, showing a high level of literacy and calligraphic skill.

Handwritten text in Arabic script, continuing the discourse. This page also features red ink markings and is densely filled with text. The script remains consistent, and the overall layout is well-organized.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in Arabic script, continuing the document from the previous page. It features similar cursive handwriting and includes red ink markings. The text appears to be a continuation of the administrative or historical narrative.

Handwritten text in Arabic script on the right page of the lower section. The text is dense and includes red ink highlights. It seems to be a continuation of the document's content, possibly detailing specific events or administrative matters.

Handwritten text in Arabic script on the left page of the lower section. The text is dense and includes red ink highlights. It appears to be a continuation of the document's content, possibly detailing specific events or administrative matters.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are several lines of text, with some words or phrases written in red ink (rubrication). The script is cursive and characteristic of the Ottoman or Persian periods. The page number '111' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are several lines of text, with some words or phrases written in red ink (rubrication). The script is cursive and characteristic of the Ottoman or Persian periods. The page number '112' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are several lines of text, with some words or phrases written in red ink (rubrication). The script is cursive and characteristic of the Ottoman or Persian periods. The page number '113' is visible in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are several lines of text, with some words or phrases written in red ink (rubrication). The script is cursive and characteristic of the Ottoman or Persian periods. The page number '114' is visible in the top right corner.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink. The script is cursive and characteristic of the Ottoman or Mughal periods.





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar cursive handwriting and red ink highlights. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, likely a continuation of the treatise. The text is densely packed and includes several lines of red ink. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the opposite page. It features similar cursive handwriting and red ink highlights. The text is arranged in horizontal lines across the page.

Handwritten Arabic text in a dense, cursive script. The text is arranged in several columns and includes numerous red ink markings, such as underlines and small annotations, which are characteristic of a scholarly or liturgical manuscript. The paper shows signs of age and wear.

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Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific entries. The script is a cursive style typical of the Ottoman period.

Handwritten text in Arabic script, continuing the document from the previous page. It features similar cursive handwriting and includes red ink markings for emphasis or organization.

Handwritten text in Arabic script, continuing the document. This section contains more lines of text with red ink highlights, possibly detailing specific events or regulations.

Handwritten text in Arabic script, continuing the document. The text is organized into several columns and includes red ink markings. The script is consistent with the other pages, showing a cursive style with some variations in line spacing.



Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the narrative or administrative content from the opposite page. It features similar cursive handwriting and includes red ink highlights.

Handwritten text in Arabic script, continuing the narrative or administrative content. The text is densely packed and includes several lines of red ink, possibly indicating titles or important sections. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the narrative or administrative content. It features similar cursive handwriting and includes red ink highlights.







Handwritten text in Arabic script, likely a continuation of a treatise or historical account. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is cursive and characteristic of the Ottoman or Mamluk periods.

Handwritten text in Arabic script, continuing the narrative or treatise. It features similar cursive handwriting and includes red ink markings. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, continuing the narrative or treatise. It features similar cursive handwriting and includes red ink markings. The text is arranged in horizontal lines across the page.

Handwritten text in Arabic script, continuing the narrative or treatise. It features similar cursive handwriting and includes red ink markings. The text is arranged in horizontal lines across the page.



Handwritten text in Arabic script, likely a historical or geographical account, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or geographical account, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or geographical account, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a historical or geographical account, with several lines underlined in red ink.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Mughal periods.

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Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and includes several lines of red ink, possibly indicating headings or corrections. The script is cursive and characteristic of the Ottoman or Mughal periods.



Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a larger work, possibly a treatise or a collection of letters.

Handwritten text in Arabic script, featuring a prominent red heading at the top: "مواضع كه اوله شاهه". The text is dense and cursive, with red ink used for emphasis and section markers. The layout is organized into several columns.

Handwritten text in Arabic script, continuing the dense cursive style. It includes red ink highlights and appears to be a continuation of the text from the previous pages. The script is highly legible despite its density.

عبدالله الانصاري رضي الله عنه قال  
وهو يحدث عن قنن الوحي فقال في حث  
بيننا انا امشي اذ سمعت صوته من  
السماء فرفعت بصري فاذا الملك الذي  
حاني حيا جالس على كرسي من السماء  
والارض فرعبت منه فرجعت فقلت  
زملوني فانزل الله تعالى يا ايها المدثر  
فانذر ورويك فكبر ونيابك فظلم  
الجزفا فحجى الوحي وتنايع تابعه عبد  
ابن يوسف وابوصله وتابعه هلال  
يزداد عن الزهري وقاله يوسف ومعم  
بواحد **صحح بخارج**

منه  
كمن  
كمن

منه  
كمن  
كمن

منه  
كمن  
كمن

وكان يكتب الكتاب، الذي  
فيكتب من الامم الى الله ما شاء  
الله ان يكتب وكان شيخا كبيرا  
عمر فقالت له خديجه يا بن عم اسمع من ابن  
اخيت فقال له ورقة يا اخي ما اترك  
فاجبت رسول الله صلى الله عليه وسلم خبر  
ما راى فقال له ورقة هذا الناموس الذي  
نزل الله على موسى باليتي فيها جذعا باليتي  
اكون حيا اذ يخرجك قومك فقال  
رسول الله صلى الله عليه وسلم واخرجني  
قال ثم لم يات رجل قط مثل ما جئت به  
الا عودي وان يدركني يومك انصرك  
نصرا او زلت لم يدنس ورق ان توتني  
ورقة الوحي قال الرشيد واخره  
ابو سلمه بن عبد الرحمن واخره ابن

حدثنا عبد الله بن يوسف قال أخبرنا مالك  
عن هشام بن عمار عن أبيه عن عائشة  
أم المؤمنين رضي الله عنها أن الحارث  
بن هشام رضي الله عنه سأل رسول الله  
صلى الله عليه وسلم فقال يا رسول الله كيف  
يأتيك الرحمي فقال رسول الله صلى الله عليه  
وسلم أخبرنا يا بني مثل صلصلة الجرس  
وهو أشد عار وقصوه وقد وعظمت عنده  
ما قالوا أخبرنا محمد بن الملك رجا فكاكه  
فأخبر ما يقولت عائشة رضي الله عنها  
ولقد رأيتني ينزل علي الرحمي في اليوم  
الشديد البرد فيقصه عندي وأرجعني  
لنقصه فإحسبنا يحيى بن بكير  
قال أخبرنا الشيباني عن علي بن زبير  
عن عروة بن الزبير عن عائشة أم المؤمنين

Handwritten text in Arabic script, likely a continuation of the hadith or a related commentary. The text is dense and includes several red horizontal lines for emphasis or sectioning.

Handwritten text in Arabic script, continuing the narrative. The text is dense and includes several red horizontal lines for emphasis or sectioning.

Handwritten text in Arabic script, continuing the narrative. The text is dense and includes several red horizontal lines for emphasis or sectioning.



Handwritten text in black ink with red rubrics and corrections. The text is dense and appears to be a list or a detailed account. A red heading at the top reads: **کتابخانه آستان قدس**. The page number **۸۸** is visible in the upper right corner.

Handwritten text in black ink with red rubrics and corrections. The text is dense and appears to be a list or a detailed account. A red heading at the top reads: **کتابخانه آستان قدس**. The page number **۸۷** is visible in the upper right corner.

Handwritten text in black ink with red rubrics and corrections. The text is dense and appears to be a list or a detailed account. A red heading at the top reads: **کتابخانه آستان قدس**. The page number **۸۹** is visible in the upper right corner.

Handwritten text in black ink with red rubrics and corrections. The text is dense and appears to be a list or a detailed account. A red heading at the top reads: **کتابخانه آستان قدس**. The page number **۸۶** is visible in the upper right corner.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive handwriting with red ink highlights. The text appears to be a continuation of a narrative or official record.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive handwriting with red ink highlights. The text appears to be a continuation of a narrative or official record.

Handwritten text in Arabic script, likely a religious or historical document. The text is dense and includes several lines of red ink, possibly indicating corrections or specific sections. The script is written in a cursive style.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with several lines of red ink. The text appears to be a continuation of the same document.

Handwritten text in Arabic script, located on the bottom right page. The text is dense and includes several lines of red ink. The script is written in a cursive style.

Handwritten text in Arabic script, located on the bottom left page. The text is dense and includes several lines of red ink. The script is written in a cursive style.





Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is highly stylized and characteristic of the Maghrebi or Andalusī style.

Handwritten text in Arabic script, continuing from the left page. It features dense black ink with prominent red ink used for decorative elements and section markers. The text is written in a cursive style with some larger, bold characters.

Handwritten text in Arabic script, continuing from the top-left page. The text is dense and includes several lines of red ink. The script is highly stylized and characteristic of the Maghrebi or Andalusī style.

Handwritten text in Arabic script, continuing from the top-right page. It features dense black ink with prominent red ink used for decorative elements and section markers. The text is written in a cursive style with some larger, bold characters.

Handwritten text in Arabic script, likely a religious or historical document. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is a cursive style, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. It features dense cursive writing with red ink highlights. The text appears to be a continuation of a narrative or a list of items.

Handwritten text in Arabic script, continuing the narrative or list. The text is written in a consistent cursive style with red ink used for emphasis. The bottom of the page contains a distinct line of text: لا نجد في القاسم المصنف...

Handwritten text in Arabic script, continuing the narrative or list. The text is dense and includes red ink highlights. The script is consistent with the other pages, showing a cursive style.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is cursive and characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the narrative or administrative content from the adjacent page. It features similar cursive handwriting and includes red ink markings. The text is written in a dense, flowing style.

Handwritten text in Arabic script, possibly a continuation of the document. The text is written in a cursive hand and includes red ink highlights. The layout is consistent with the other pages, showing a dense arrangement of lines.

Handwritten text in Arabic script, likely the final section of the document. It includes a prominent heading in red ink at the top left, followed by several lines of cursive text. The handwriting is consistent with the other pages.





Handwritten Arabic text in a dense, cursive script, likely a commentary or a collection of sayings. The text is written in black ink on aged, yellowed paper. Several lines are underlined in red ink. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, similar to the top-left page. It features black ink on aged paper with several red underlines. The text appears to be a continuation of the same work or a related section.

Handwritten Arabic text in a dense, cursive script, located in the bottom-left quadrant. The text is written in black ink on aged paper. Several lines are underlined in red ink. The script is highly stylized and difficult to read without specialized knowledge.

Handwritten Arabic text in a dense, cursive script, located in the bottom-right quadrant. The text is written in black ink on aged paper. Several lines are underlined in red ink. The script is highly stylized and difficult to read without specialized knowledge.















Handwritten text in black ink on a light-colored page, featuring several lines of red ink used for headings or section markers. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in black ink on a reddish-brown page, with some red ink used for headings or section markers. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in black ink on a reddish-brown page, with some red ink used for headings or section markers. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in black ink on a light-colored page, featuring several lines of red ink used for headings or section markers. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is in a cursive style, and there are some red markings or lines interspersed within the text.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is in a cursive style, and there are some red markings or lines interspersed within the text.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is in a cursive style, and there are some red markings or lines interspersed within the text.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a list or a series of entries, possibly related to a historical or administrative document. The script is in a cursive style, and there are some red markings or lines interspersed within the text.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a list or a collection of entries, possibly related to a historical or administrative record. The script is in a cursive style, and there are some faint markings and a small tear on the page.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a list or a collection of entries, possibly related to a historical or administrative record. The script is in a cursive style, and there are several red diagonal lines drawn across the text, possibly indicating a specific section or a correction.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a list or a collection of entries, possibly related to a historical or administrative record. The script is in a cursive style, and there are several red diagonal lines drawn across the text, possibly indicating a specific section or a correction.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a list or a collection of entries, possibly related to a historical or administrative record. The script is in a cursive style, and there are some faint markings and a small tear on the page.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a continuous passage. There are some faint markings and a small white stain near the bottom center.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a continuous passage. There are several red lines drawn across the text, possibly indicating a specific structure or highlighting certain parts. A small number '4' is visible in the top right corner.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a continuous passage. There are some faint markings and a small white stain near the bottom center.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a continuous passage. There are some faint markings and a small white stain near the bottom center.

Handwritten text in black ink on a light-colored page, featuring several lines of red ink used for headings or emphasis. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in black ink on a reddish-brown page, featuring several lines of red ink used for headings or emphasis. The script is dense and appears to be a form of Arabic or Persian calligraphy.

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Handwritten text in black ink on a light-colored page, featuring several lines of red ink used for headings or emphasis. The script is dense and appears to be a form of Arabic or Persian calligraphy.



Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the script is a cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the script is a cursive style typical of medieval Islamic manuscripts. There are some red lines or markings interspersed within the text.

Handwritten text in Arabic script on a light-colored background. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the script is a cursive style typical of medieval Islamic manuscripts. There are some red lines or markings interspersed within the text.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the script is a cursive style typical of medieval Islamic manuscripts.

Handwritten text in Arabic script, likely a religious or historical document, written in black ink on aged, yellowish paper. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, similar to the top-left page, but with several lines of text underlined in red ink. The paper shows signs of wear and discoloration.

Handwritten text in Arabic script, continuing the narrative or list from the top-left page. The script is consistent and fills the page.

Handwritten text in Arabic script, continuing the narrative or list from the top-right page. The text is dense and covers the entire page.



Handwritten text in Arabic script on a light brown page. The text is arranged in several columns, with some lines underlined in red ink. The script is dense and appears to be a form of classical Arabic or Persian.

Handwritten text in Arabic script on a reddish-brown page. The text is arranged in several columns, with some lines underlined in red ink. The script is dense and appears to be a form of classical Arabic or Persian.

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Handwritten text in Arabic script on a light brown page. The text is arranged in several columns, with some lines underlined in red ink. The script is dense and appears to be a form of classical Arabic or Persian.

Handwritten text in black ink on a light-colored page. The text is arranged in several columns and includes several lines of red ink, likely serving as section dividers or headings. The script is a cursive style, possibly Nasta'liq or similar, and appears to be a form of Persian or Urdu.

Handwritten text in black ink on a reddish-brown page. The text is arranged in several columns and includes several lines of red ink. The script is a cursive style, possibly Nasta'liq or similar, and appears to be a form of Persian or Urdu. There are some signs of wear and discoloration on the page.

Handwritten text in black ink on a light-colored page. The text is arranged in several columns and includes several lines of red ink. The script is a cursive style, possibly Nasta'liq or similar, and appears to be a form of Persian or Urdu.

Handwritten text in black ink on a light-colored page. The text is arranged in several columns and includes several lines of red ink. The script is a cursive style, possibly Nasta'liq or similar, and appears to be a form of Persian or Urdu.

Handwritten text in Arabic script on a light brown page. The text is densely packed and includes several lines of red ink, likely indicating headings or important sections. The script is cursive and characteristic of the Maghrebi or Andalusī style.

Handwritten text in Arabic script on a reddish-brown page. The text is densely packed and includes several lines of red ink, likely indicating headings or important sections. The script is cursive and characteristic of the Maghrebi or Andalusī style.

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Handwritten text in Arabic script on a light brown page. The text is densely packed and includes several lines of red ink, likely indicating headings or important sections. The script is cursive and characteristic of the Maghrebi or Andalusī style.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and fills most of the page, with some lines starting with large decorative initials. The script is a cursive style, likely Maghrebi or similar, and appears to be a historical or administrative document.

Handwritten text in Arabic script on a light-colored background. The text is dense and fills most of the page, with some lines starting with large decorative initials. The script is a cursive style, likely Maghrebi or similar, and appears to be a historical or administrative document.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and fills most of the page, with some lines starting with large decorative initials. The script is a cursive style, likely Maghrebi or similar, and appears to be a historical or administrative document.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and fills most of the page, with some lines starting with large decorative initials. The script is a cursive style, likely Maghrebi or similar, and appears to be a historical or administrative document.

Handwritten text in black ink on a light-colored page, likely a manuscript or letter. The script is dense and appears to be in a historical form of Arabic or Persian. The text is arranged in several columns, filling most of the page.

Handwritten text in black ink on a reddish-brown page. The script is dense and appears to be in a historical form of Arabic or Persian. The text is arranged in several columns, filling most of the page.

Handwritten text in black ink on a reddish-brown page. The script is dense and appears to be in a historical form of Arabic or Persian. The text is arranged in several columns, filling most of the page.

Handwritten text in black ink on a light-colored page. The script is dense and appears to be in a historical form of Arabic or Persian. The text is arranged in several columns, filling most of the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is in a cursive style typical of the Ottoman or Mughal periods.

Handwritten text in Arabic script on a reddish-brown background. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is in a cursive style typical of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is in a cursive style typical of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and includes several lines of red ink, possibly indicating headings or important sections. The script is in a cursive style typical of the Ottoman or Mughal periods.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the top right page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.

Handwritten text in Arabic script, continuing the treatise from the bottom right page. The text is densely packed and includes several lines of red ink, possibly indicating headings or specific sections. The script is in a cursive style characteristic of the Ottoman or Mughal periods.



درمان دانه که در صورت  
نهنم نه اعماله و در صورت  
درمان دانه که در صورت  
نهنم نه اعماله و در صورت  
درمان دانه که در صورت  
نهنم نه اعماله و در صورت

و انچه در کتاب  
و انچه در کتاب  
و انچه در کتاب  
و انچه در کتاب  
و انچه در کتاب  
و انچه در کتاب

درمان دانه که در صورت  
نهنم نه اعماله و در صورت  
درمان دانه که در صورت  
نهنم نه اعماله و در صورت  
درمان دانه که در صورت  
نهنم نه اعماله و در صورت

درمان دانه که در صورت  
نهنم نه اعماله و در صورت  
درمان دانه که در صورت  
نهنم نه اعماله و در صورت  
درمان دانه که در صورت  
نهنم نه اعماله و در صورت







Handwritten text in Arabic script on a reddish-brown background. The text is dense and appears to be a religious or philosophical treatise. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the background has a slightly mottled texture.

Handwritten text in Arabic script on a light-colored, aged paper background. The text is dense and appears to be a religious or philosophical treatise. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Arabic script on a light-colored, aged paper background. The text is dense and appears to be a religious or philosophical treatise. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Arabic script on a reddish-brown background. The text is dense and appears to be a religious or philosophical treatise. Some words are written in larger, bolder script, possibly indicating headings or important terms. The ink is dark, and the background has a slightly mottled texture.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and includes several lines of red ink, possibly indicating headings or important passages. The script is a cursive style, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise. The text is densely packed and includes several lines of red ink. The script is a cursive style, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise. The text is densely packed and includes several lines of red ink. The script is a cursive style, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the treatise. The text is densely packed and includes several lines of red ink. The script is a cursive style, and the paper shows signs of age and wear.





Handwritten signature or initials in blue ink.

Handwritten Persian text, possibly a date or reference number, including the number 1747.

۱۹۳۶ تاریخ ثبت کتابخانه	شماره قفسه ۱۷۴۷ / ۱۷۴۷
	نام
	مؤلف
	کتابخانه مرجع
کتابخانه مجلس شورای اسلامی	